**COPYRIGHT LAWS DEBATE OUTLINE**

Use the outline below to generate some arguments for our class debate on copyright laws, and the perspectives outlined in the film “RiP! A Remix Manifesto”. We will have **ONE** class to do some research in preparation for our debate, and you will be expected to hand in this completed outline, along with your reflection, after the debate has occurred. More information about the reflection will come after our debate takes place. Remember to record your sources as well.

**POINT #1**

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**POINT #2**

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**POINT #3**

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**POINT #4**

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The following rubric will be used to evaluate your outline:

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| --- | --- | --- | --- | --- | --- |
| **CRITERIA** | **LEVEL R**  **(0-4 MARKS)** | **LEVEL 1**  **(5 MARKS)** | **LEVEL 2**  **(6 MARKS)** | **LEVEL 3**  **(7 MARKS)** | **LEVEL 4**  **(8-10 MARKS)** |
| Read and demonstrate an understanding of a variety of literary, informational,  and graphic texts, using a range of strategies to construct meaning | Outline is not complete or not submitted; or submitted outline does not show sources which connect with developing arguments | Outline is somewhat complete and contains limited development of argument; source shows limited relation to argument | Outline is complete and contains some development of an argument; source shows some relation to argument | Outline is complete and contains development of argument; source shows relation to argument | Outline is complete and contains thorough development of argument; source shows thorough relation to argument |

**Total: \_\_\_\_\_\_/10**